

About the Choir

The *Burlington Civic Chorale* was founded in 1994 by Dr. Gary Fisher and Mary Jane Price. It consists of volunteer singers who rehearse Tuesday evenings, 7:15 to 9:30, September to early May.

Vocal assessments are held twice yearly in January and June. Interested singers may arrange a vocal assessment by calling:

905-632-2085

The *Chorale's* repertoire is spread out over three concerts consisting of smaller oratorios and classical material from the sixteenth to the twenty-first centuries, folksongs, and spirituals. The February Cabaret features jazz and Broadway numbers with soloists and small ensembles.



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Advance Ticket Orders

Full season of three concerts @ \$ 50 = ____
Save 33 % over at-door, single ticket prices when buying
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1+1 SAVINGS ____ @ \$ 75 = ____

November 17, 2018 @ 25 = ____

February 16, 2019 @ 25 = ____

May 11, 2019 @ 25 = ____

Subtotal \$ ____

Ticket sales generate less than one-third the cost of presenting each concert. Please consider making a donation to the **Burlington Civic Chorale**. All donations are greatly appreciated and a tax receipt is provided.

(Charitable Reg No. 88799-5868-RR0001)

Donation \$ ____

TOTAL \$ ____

Please make cheque or money order payable to the **Burlington Civic Chorale** and mail with this form to:
BCC, c/o 662 Guelph Line, Burlington, ON L7R 3M8

Name: _____

Address: _____

City: _____

Postal Code: _____ Phone: _____

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Thank you for your generous support!

Burlington Civic Chorale Singers 25th Anniversary Season

Gary Fisher
Director
Jennifer Goodine
Accompanist

All concerts held at
St. Christopher's Anglican Church
662 Guelph Line, Burlington, ON
burlingtoncivicchorale.ca
For Information call: 905-549-5897

Faith In Peace

Saturday, November 17, 2018 at 7:30 p.m.

To mark the 100th anniversary of the Armistice of the First World War, the Chorale presents a concert honoring peace, both political and spiritual.

The War of the Spanish Succession, which ended in 1712, involved every major European power and cost well over a million lives. Its remarkable treaty, the Treaty of Utrecht, was the first to seek a balance of powers rather than rewarding the victors and punishing the losers. To mark its signing in April, 1713, Handel wrote the *Utrecht Te Deum*. Its joyous outburst of lively choruses interspersed with solos was Handel's first major religious work in English.

Though Mozart's *Requiem* was interrupted by his death in 1791, it stands as a sublime statement of faith from a dying man. It is still considered one of the finest examples of Western European religious music.

Thanks to generous gifts from the Hamilton Community Foundation and the City of Burlington Arts and Culture Fund, the BCC commissioned Kingston composer Mark Sirett to set texts taken from the Nobel Peace prize speeches of former Canadian Prime Minister Lester B. Pearson. We are excited to present the première performance of this fine addition to the choral repertoire.

Historical exhibits by the Burlington Public Library, Friends of Freeman Station, and Burlington Historical Society will add context to this commemorative concert.



Goin' Home

Saturday, May 11, 2019 at 7:30 p.m.

In a concert ranging from 16th-century motets through traditional spirituals to contemporary meditations on sacred texts, the Chorale explores the theme of homecoming – especially the journey to our ultimate home of light and peace.

The carefully composed works of William Byrd and Thomas Tallis and the spontaneous spirituals of American slaves display vastly different language and musical styles. Byrd and Tallis were meticulous, scholarly composers. The anonymous creators of spirituals conceived their songs despite being denied education and free time. They also faced the challenge of weaving practical messages about the Underground Railroad into their works. Yet both genres vividly portray our common yearning for a home beyond earth's troubles.

Contemporary composer Morten Lauridsen composed his five-movement cycle *Lux Aeterna* as he grieved his mother's final illness. Like the creators of motets and spirituals, he found a musical path through sorrow to a comforting, even uplifting vision of eternal light and peace. We hope that this concert will take you along the same healing journey.

Valentine Cabaret

Saturday, February 16, 2019, at 7:30 p.m.

The Chorale offers lighter fare, with Broadway, light opera and jazz melodies, along with solos and specialty numbers. Cabaret seating allows for a relaxed atmosphere to enjoy the desserts with coffee while being serenaded by the performers. There are always surprises with special guest artists, all of which make for a warm and welcoming winter evening of entertainment. From time to time, winners from the Rotary Burlington Music Festival are featured, offering youthful singers a chance to show their talent.

A Warm Welcome

to all the loyal patrons of the Burlington Civic Chorale Singers as we move into our twenty-fifth season of choral music-making. Community arts organizations are only as strong as their loyal audiences and the BCC certainly lives and thrives on that reality. We are proud to be one of the recipients of new arts funding from the city of Burlington Arts and Culture program which will enable us to grow our programming for greater community presence, as well as commission the new Canadian music in our fall concert.



Be sure to take advantage of our special offer of **1+1 SAVINGS** on subscription tickets: buy one season ticket and get the second ticket for half price. This is a great way to introduce a friend or partner to the exciting choral sounds of the BCC. See the ticket order box on the reverse side of this brochure for details.