

About the Choir *About*

The Burlington Civic Chorale was founded in 1994 by Dr. Gary Fisher and Mary Jane Price. It consists of volunteer singers who rehearse Tuesday evenings 7:15 to 9:30 pm, September to early May. Vocal assessments are held twice yearly in January and June. Interested singers may arrange an interview by calling: Gary Fisher at:

905-632-2085

The Chorale's repertoire is spread over three concerts consisting of oratorios and classical material from the sixteenth to the twenty-first centuries, folksongs, and spirituals. The February Cabaret features jazz and Broadway numbers with soloists and small ensembles.



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Advance Ticket Orders

Full season of three concerts @ \$ 55 = ____
Save 27% over single ticket prices when buying a subscription.

Individual concert prices:

November 23, 2019 @ 25 = ____

February 15, 2020 @ 25 = ____

May 9, 2020 @ 25 = ____

Subtotal \$ ____

Ticket sales generate less than one-third the cost of presenting each concert. Please consider making a donation to the **Burlington Civic Chorale**. All donations are greatly appreciated and a tax receipt is provided.

(Charitable Reg No. 88799-5868-RR0001)

Donation \$ ____

TOTAL \$ ____

Please make cheque or money order payable to the **Burlington Civic Chorale** and mail with this form to: BCC, c/o 662 Guelph Line, Burlington, ON L7R 3M8

Name: _____

Address: _____

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Thank you for your generous support!

Burlington Civic Chorale Singers 2019-2020



*Gary Fisher
Director
Jennifer Goodine
Accompanist*

All concerts held at
St. Christopher's Anglican Church
662 Guelph Line, Burlington, ON
burlingtoncivicchorale.ca
For Information call: 905-549-5897

Angels Among Us

Saturday, November 23, 2019 at 7:30 p.m.

The BCC opens the season with twentieth century works celebrating the ability to find love, redemption and comfort in life's many challenges.

Sarah Quartel's *Snow Angel* introduces us to the vision of angels among us in the form of children who inspire us to be better than we are. Quartel highlights themes of love, rebirth and beauty through the eyes of children, using an emotive and pictorial language to bring us to an elevated perception of ourselves.

Patrick Hawes sets eight verses from the *Beatitudes* which provide comfort and beauty to our ordinary lives. The music is stirring and powerful, speaking to the soul with a directness and firmness suggesting hope for the future.

Eric Whitacre is known for his harmonic richness and ability to communicate through sound as well as carefully selected lyrics. His setting of *Go, Lovely Rose*, a well-known



poem from the seventeenth century, embodies the creativity of his harmonic wealth.

No doubt one of the finest arrangers of the English folksong, Ralph Vaughan Williams, brings us the myth and magic of stories as they celebrate the variety of human experience. Vaughan Williams's gift for the folksong narrative brings the listener into a circle of adventure, mystery and excitement.

Gabriel Fauré, provides a jewel of nineteenth-century music with his *Cantique De Jean Racine*, which offers divine guidance and strength with its line and harmony, leaving the listener to wonder how such music could possibly go unheard on any level.

There Is Sweet Music

Saturday, May 9, 2020 at 7:30 p.m.

The May 2020 concert will explore twentieth-century composers who have expressed love, adventure, and freedom with music which frames life as a series of discoveries and transformations.

Canadian composer Harry Somers, with his well-known *Songs of the Newfoundland Outports*, transforms song material into clever expressions of life from the outports using dance and ballad fragments.

Stephen Chatman has taken nineteenth-century, Romantic poetry in *There Is Sweet Music Here* and created a series of pieces for oboe and chorus which delight with a twentieth-century lens.

The American composers, Kirke Mechem and Jean Berger have used choral trilogies to create snapshots of human experience suggesting earlier times. Berger adopted the poetry of Emily Dickenson clever musical equivalents while Mechem transformed early American folk legends.

Richard Rossi's *Of Beauty*, represents the lure of God's creation where, "in beauty [we] have found a home." There is indeed "sweet music," here to be topped off with the operatic flair of Verdi's choruses adding excitement to the evening as our one, nineteenth-century selection.

Valentine Cabaret

Saturday, February 15, 2020, at 7:30 p.m.

The Chorale offers Broadway, light opera and jazz melodies, along with solos and specialty numbers. Cabaret seating allows for a relaxed atmosphere to enjoy wine and cheese in addition to desserts with coffee while being serenaded by the performers. There are always surprises with special guest artists, all of which make for a warm and welcoming evening of entertainment. The 2020 Cabaret will feature music from *Les Misertables* as well as numerous Broadway and jazz selections. From time to time, we even have a guest appearance from Flanders and Swan.

A Warm Welcome

to all the loyal patrons of the Burlington Civic Chorale Singers as we move into our twenty-sixth season of choral music-making. Community arts organizations are only as strong as their loyal audiences and the BCC certainly lives and thrives on that reality. We are proud to have been one of the initial recipients of grants from the city of Burlington Arts and Culture program enabling us to grow our programming for greater community presence, as well as commission new Canadian music.



Be sure to take advantage of our special season offer on subscription tickets: get 27% off regular single concert tickets by purchasing a season subscription. This is a great way to enjoy the exciting choral sounds of the BCC. See the ticket order box on the reverse side of this brochure for details.